

BFM News



Issue 8

September 2021

2021-22 Season

As previously published, we are taking a step towards normality by re-starting our meetings at Higham Village Hall on Wednesday, September 15th. Subscriptions become due with the start of the new season and can be paid as soon as possible. However, the Treasurer will have his collection bag at the ready from September 15th. As agreed at the AGM, annual subscriptions are £22.00 plus a payment of £2 for each meeting. However, the Committee has decided not to charge for the **first meeting** and light refreshments will be available, so hope to see you there. We have helped to improve the sound system at the Hall so you can also check this out.

Copies of the full syllabus have been circulated to members by e mail and will also be available in card format if preferred.

We are definitely in need of more helpers to keep our activities going and have to rely too much on the goodwill of a limited number of members. Can you do something to help? Officially, we do not even have a Chairman for our club meetings, but Keith has offered to assist temporarily. A good supply of steward volunteers is wanted - challenging but not too onerous work and nothing to worry about on rates of pay! Mike Smith is due to retire after this year's session and will be replaced by Mike Breeze who currently is acting as Secretary - another job which will be open to members. Volunteers are needed to help cover the filming of public events in the Burnley area. If you can help in any way, please contact any member of the committee. If volunteers do not come forward we shall run out of meetings!

On Thursday, October 14th, we have been invited to put on a show at the Southport club. If you would like to join in this evening visit please make contact with a committee member.

We have again been successful in attracting a grant from the Stocks Massey trustees. This year, in spite of the limitations on the Trust's resources, we have received an award of £400. This is in recognition of our filming of events of local importance and interest, promoting film making skills and assisting other voluntary organisations by organising film shows which support their activities. As a member, please continue to support our club in these areas.

YOUR SUMMER FILMS

We return to Higham Village Hall on the 15th of September. Please bring along any films you have been working on (Completed or Rough cuts) on the evening on a USB memory stick please in .mp4 format. Tie a label to your stick so we know who's film belongs to who.

Many thanks.



COMING SOON...



WHAT DID YOU DO THIS SUMMER?
COSTA DEL SOL or COSTA DOWN BURNLEY?
BRING YOUR SUMMER FILMS

BURNLEY FILM MAKERS RETURNS
HIGHAM VILLAGE HALL
15 SEPTEMBER at 7:30
www.burnleyfilmmakers.org

The poster features a background image of a busy street scene with shops like 'COSTA' and 'COSY COTTAGE'. The text is overlaid in white and yellow. A small 'bim' logo is in the bottom left corner.

BURNLEY FILM MAKERS
PRESENT
3D VIRTUAL REALITY FILM MAKING
with Tomas Garl and Justinas Jelinskas
from VR PIXEL Ltd

HIGHAM VILLAGE HALL
22 SEPTEMBER 2021 7:30pm
www.burnleyfilmmakers.org

The poster features a background image of two men standing in a park-like setting with trees and a bench. One man is holding a camera on a tripod. The text is overlaid in white and yellow. A small 'bim' logo is in the bottom left corner.

BURNLEY FILM MAKERS

ADDING AUDIO TO VIDEO
USING YOUTUBE'S AUDIO LIBRARY
(PRACTICAL SESSION)

HIGHAM VILLAGE HALL
29 SEPTEMBER 7:30pm

 www.burnleyfilmmakers.org  YouTube Audio Library

BURNLEY FILM MAKERS
WELCOME
SOUTHPORT MOVIE MAKERS

HIGHAM VILLAGE HALL
6 OCTOBER, 7:30pm

 www.burnleyfilmmakers.org

BURNLEY FILM MAKERS
PRESENT
SAM HANNA
FILM MAKER

HIGHAM VILLAGE HALL
WEDNESDAY 13 OCTOBER 7:30pm

 www.burnleyfilmmakers.org

BURNLEY FILM MAKERS
WELCOMES
SIMON SHARPE
from **TWO SPLICE MEDIA Ltd.**

HIGHAM VILLAGE HALL
20 OCTOBER 7:30pm

 www.burnleyfilmmakers.org

Online Competition

Last year we organized quite a successful on-line competition for members when, during lockdown, we asked them to use existing film material to present an entry covering their favourite places. This did attract a number of entries, including some from members who have not normally entered competitions. The Committee, therefore, decided to promote a similar on line event for the 2021-22 season. Details below. Please put in an entry.

By now you must really have got well down the list of 'jobs to do' so here is something extra to motivate you in improving your filming and editing skills, as we try to get back to some form of normality from covid. Last time we asked you not to take new footage but to use what you already had from past projects but condense it into a **5 mins** presentation. This time, we put no restrictions on the footage – **past re-edited or newly taken** – but the entry must not last more than 5 mins in total. Last time, the theme was “Three of My Favourite Places”. This time, the theme changes slightly to “**Three U.K. locations and/or events to visit and Why**”

ON-LINE COMPETITION (2) FOR BFM members - Rules

1. Unlike another club competition, this has more than one rule!
2. Entries should be of not more than 5 minutes in length.
3. Subject – should be extracts from three of your films, whenever produced. The theme of the competition is:- “**Three U.K. locations and/or events to visit**”
The voiceover should include an explanation as to why you have selected them.
4. Entries should be submitted via ‘WeTransfer’ on the internet to **ron.harrison20@btinternet.com**.
5. We hope all members will put in an entry. There is no entry fee! (Excuses such as “Have to finish a decorating job or there are too many dandelions growing in the garden will not be accepted)
6. Prizes will be awarded dependent on the number of entries received.
(A **special award** will also be made to the best film from those entrants who have not regularly put in a competition entry at the club.)
7. The closing date will be Wednesday, December 1st and entries will be shown at the club meeting on Wednesday, December 15th.
8. The decision of the judge(s) will be final!

Keith Widdup

It seems an awfully long time ago that we had to shut down our club's activities at Higham, Wednesdays certainly haven't been the same. Fortunately, thanks to our Programme Secretary Mike, most of us managed to stay in touch via the wonders of Zoom.

That's all about to change when, on September 15th we will be able to get back onto the Wednesday groove.

The shutdown of course, has limited our filming activities, both as a club and as individuals but not, I'm glad to say, altogether. On the club front Carl, Mike (B) and I have been out recording the work of the Higham Parish Council in their efforts to retain their "Champion Village" title from 2019. Some members have managed to shoot footage for our proposed "Newsreel" evening.

On a personal note. We managed a week's break in June and went to stay in a static caravan in Barmouth, North Wales. It was nice to get away from the gloomy news and flood of statistics.

It also gave me a chance to get the video camera out and record a few of our highlights from the holiday.

Earlier I splashed out on a new mic. For the camera, I normally use a Rode Video mic and this has served me well over the years. But I saw this small mic advertised on Wilkinson Cameras website for under £20.00. I read up on the reviews and comparisons with the equivalent Rode product and it was favourably reviewed so I took the plunge.

It performed very well on holiday, although it is a more susceptible to wind noise than the Rode but with being small it's much handier in a "holiday" situation.

I'm looking forward to the 15th and the chance to see everyone again and to look at all your videos of what you've been up to for the past 18mths.

Keith



From The Archives

Cine Club presents awards
25 April 1980
Central Methodist Church Hall, Burnley



Burnley Cine Club award winners are from the left, Mr. and Mrs. Sharp, Mr. Haggas, Mr. Rickard, Mrs. Sutcliffe and Mr. Crossley. On the right is past Chairman Mrs. Hilda Whitehouse who presented the awards.

At the annual film competition of Burnley Cine Club the 5 winning films were shown plus two more, "Wildfowl Trust" by Arthur and Teresa Robinson and "Lucas Sports 1979" by David Crossley, chosen to provide a varied programme and to show the general standard of the club. The best films were "Three Generations on Holiday" by Alan Haggas which won the Albert Myers Shield for best beginner's film, "Peak Performance" by Alan and Margaret Sharp which won the Arthur Greenhalgh Cup for best documentary film, "Ellan Vannin" by John Rickard which won the Milton Thomas Cup for the best holiday film, "Winter of '79" by David Crossley which won the Miss Mather Trophy for best miscellaneous film and "Time off in Holland" by Sheila Sutcliffe for the T.O.T.T. Trophy for best film not winning in its class. Club Secretary, Mr. Eric Dunnill said, "All the films were marvellous and the judges thoroughly enjoyed themselves. We are very happy in our new home at Central Methodist Church Hall and new members are very welcome. We now have 50 members and it is surprising how quickly complete novices who join us produce excellent films."

Can you identify this?

When I first took up digital film making my equipment included a special video capture card from a firm called MATROX. With the card installed in the computer, there was a lead to plug in with sets of phono sockets. It is a long time now since I used this as it was replaced with a single firewire lead and software incorporated in the Premiere Pro software. The only part that I still possess is the gigantic desktop case that was intended to house the Matrox card. It's a long time ago now that I filmed with mini-dv tapes and then had to capture and I can't remember how other people did the task.

I recently came across the item shown in the attached photographs and I have retained it in case it is of any value to anyone besides finding out what it actually did.

There are two sets of phono sockets on each side marked "out" and "in". Three are coloured red, black and green and are marked "video", two are white and red and marked "audio" as can be seen in the photos. Strangely, there are no manufacturers or series names – only the symbol shown. There is nothing on the underside and no form of entry like a plate or screws. Permanently attached to the unit is a short cable of about 20cm ending with a standard HDMI plug. This suggests to me that the device is much more recent than my early efforts at DV capture.

Can anyone help in identifying this?

Mike Breeze



Cine Film Equipment Available

This email came in recently from Bernard Fleming. His father Pat Fleming lived in Burnley but wasn't a member of our club. If any members would like to contact Bernard directly his telephone number is given at the end of the advert.

Dear Burnley Film Makers,

I'm sorting out my dad's estate and need to dispose of a lot of 8mm/super 8(?) - the North West Film archive is having his film but the hardware is available. It consists of one of each of the following - collapsible screen 8mm film editor (Prinz proofmaster, including a Photopia universal splicer) Camlink CVC 100 slide/cine to video converter Eumig Mark 610D Dual 8 silent projector Kobold 1000 filmleuchte (Quart-Jod-Rohre 10000W 220r) Presgrip cine titling set (letters etc.) Is this something any of your members might be interested in? Could you give me a call on 01254 853807. (Not looking to sell this, just want a good home for it - if anyone wanted to make a small donation to Derian House Childrens Hospice, fine.)

Bernard Fleming

BURNLEY FILM MAKERS PROGRAMME 2021- 22

DATE	CONTENT	SPEAKER
2021		
15 September	Welcome back to our members and to those joining us this year. Summer Film screenings.	All Members
22 September	3D Virtual Reality with VR PIXEL Ltd.	TOMAS GARL
29 September	Adding audio to old cine films. Practical session using YouTube's Audio Library.	Mike Smith
6 October	SOUTHPORT MOVIE MAKERS VISIT US	LES THOMAS and Colleagues
13 October	An evening looking at Sam Hanna's films, his technique and his life in film making.	MIKE SMITH
14 October (Thur.)	BFM visit Southport Movie Makers.	Committee & members
20 October	TWO SPLICE MEDIA Ltd.	SIMON SHARPE
27 October	Filming Interviews with members for promotional video. Practical (1).	All Members
3 November	Filming Interviews with members (2).	All Members
10 November	Newsreel Intro filming. Green screen night.	All Members
17 November	Ron's 5 min film competition.	All Members
24 November	CENTRE-LINE FILMS Ltd.	JIM COOKE
1 December	Two Members Night I.	KEITH WIDDUP & DAVID HALL
8 December	Newsreel 2021. Premier screening and supper.	Members & Guests
15 December	Christmas event TBC.	Members & Guests
22,29 December	CLUB CLOSED FOR CHRISTMAS.	
2022		
5 January	Basic Adobe Photoshop and After-Effects.	MIKE SMITH
12 January	North West Film Archive films of Burnley in the 1960s and 70s.	NWFA
19 January	HUCKLEBERRY FILMS Ltd.	CAROLINE ECCLES
26 January	Editing the Newsreel and films with Final Cut.	CARL STREDDER
2 February	Audio Recording in Film Making.	TBC
9 February	Poetry and Motion: Practical – making a film from your own footage to a poem. Practical.	MIKE SMITH

16 February	Club Competitions, AKM+ YouTube, 5 Minute film and Animation etc.	All Members
23 February	Guest Speaker.	RICHARD SCARSBROOK
2 March	Two Members Night 2.	MARK GRICE & DAVID CROSSLEY
9 March	Non – Winners Evening.	All members
16 March	Guest Speaker.	PAULINE HARRISON
23 March	Annual Awards Winners show and Supper.	Members and Guests
30 March	Secretary's Night.	MIKE BREEZE
6 April	Visiting Film Club 2.	TBC
13 April	Club Filming – short scripted comedy sketches. Practical.	All Members
20 April	Club Closed for Easter.	
27 April	Preparation for 90 th Anniversary event on Saturday 30 th April.	All Members
30 April (Sat.)	BFM Public Event 10:30 – 4. Venue TBA.	Members, Guests and Public
4 May	Annual General Meeting.	AGM
11 May	Chairman's Night.	