

Annual Competition

Rules of Entry

(Revised 2012)

1. The competition is open to movies produced by paid up members of Burnley Film Makers. Social members are not eligible.
2. There is no entry fee.
3. No movie shall exceed 15 mins. Running time, including titles and end credits.
4. More than one film may be entered in any class, but not more than six movies may be entered overall. The maximum number of joint entries i.e. movies made by two or more members is restricted to three per group.
5. Entries may have been made at anytime during the past five years, and may have been entered only once previously, but must not have gained an award in any previous Annual Competition.
6. It is the sole responsibility of the entrant to obtain the necessary copyright clearances for all aspects of the movie entered i.e. music, commentary and photographs etc. the entrant may be asked at any given time for proof of such clearances.
7. The closing date for entries will be announced at the club in ample time for the entries to be completed.

Movie of the Year

The competition judges will be asked to select their choice as “Movie of the Year”. The winner will be announced at the Prize Winners show. The audience at the “Prize Winners” show will be asked to vote for the movie that has appealed to them most at the Annual Prize Winners show. Audience in this context is to exclude members of Burnley Film Makers.

Additional Awards

The competition judges will be asked to select their choice of movie or movies which they think merit one or all of the following awards.

Best use of Sound

(The Albert C Paiton Sound Trophy)

Best Camera Work

Best Editing