

BURNLEY FILM MAKERS

POETRY AND MOTION FILM CHALLENGE 2022

Guidelines Issued 5th January 2022

Aim: The task is to produce a short film and set it to a poem from any poet and any genre of poetry.

Where to Start

Look through your film collection, maybe for some footage you shot but have done nothing with. Alternatively, think about any films you have made without any dialogue. Would that footage fit to a popular poem? After finding some footage, do a simple **GOOGLE** search on **POEMS ABOUT XXXXXXXX**. Once you've found a poem, practice reading it aloud to yourself until you've got the rhythm right. Then record yourself reading the poem. Don't rush reading it. Leave short breaks between each stanza of the poem. (You'll find it helps when editing) Put the recorded poem on your timeline. Then try and cut the film to match your spoken words. After you've fit the words to the visuals (or vice-versa) add some background music (and sound effects if required) for emphasis.

Your finished film should feature the following:

Film duration: Aim for around **5 minutes maximum** for the whole film including opening titles and end credits. If a poem you've chosen takes up several pages, read it and record it and see how long it is. If its slightly longer, don't worry so long it's **no longer than 10 minutes**.

Opening Titles to feature name of poem and the poet's name.

End Credits to feature the film producer's name, musical source(s) and external footage source(s) used other than producers own.

Film footage used to accompany the poem should shot by the producer. Suitable additional footage from other source(s) can be used **to a MAXIMUM of 25%** of the total length of the film. You can add still images if you want but not too many.

The narrated version of the poem should be in your own voice or by someone you know. The narration should **not** be a celebrity voice-over from the Internet. Don't rush reading it

The text of the poem does **not** need to be displayed on the screen.

Background music can be added from a suitable source that is copyright free, such as AKM, YouTube Audio Library or a self-made music composition.

Sound effects can be added if required and these enhance the subject and mood of the film.

Deadline for submission: By 7:30pm on 9th February 2022 (at the start of club night).

If you cannot attend on the evening and you want to submit your film early, – please

WeTransfer your film to Mike Smith at

mikepsmith55@yahoo.co.uk