

# *BFM News*

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**Issue 13**

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## **Two Events to Celebrate 90 Years Of Film Making In Burnley**

Burnley has a rich heritage in making films and to celebrate 90 years in the film making arena, this Spring will see BFM play a major part in two events taking place in Burnley. For the first event, Burnley Film Makers are working with staff at Burnley Central Library to hold a one-day event at the Central Library on Saturday 30<sup>th</sup> April 2022. This will be a free event, open to the public from 10:30 – 3:30 and will feature stands, exhibits, demonstrations, talks and films throughout the day.

The event will take place on the lower ground floor, and Burnley Film Makers will have access to the former reference Library and seminar room throughout the day.

In addition to Burnley Film Makers, the event will be supported by a number of other Burnley organisations, including Creative Talent Management, Tilt Angle Drones, VR Pixel Ltd and from Manchester, the North West Film Archive. Burnley Film Makers members will be on hand throughout the day involved on the reception / recruitment desk and on staffing several displays including the Sam Hanna story and stands on cine film making, video film making and current digital film making.

A second follow-on event has been arranged in collaboration with Towneley Hall. This will take place after the central Library event and will be open through the summer period and be located in the Housemaids Room inside the Hall.

This longer exhibition will feature a number of display materials and artefacts along with some film shows and talks all associated with 90 Years of Film Making In Burnley. No opening date has been arranged thus far with staff at Towneley, but work has started on planning the display panels and Audio-Visual materials for the exhibition.

Both events will raise the profile of Burnley Film Makers during the Spring to Autumn period and BFM will benefit through an increased public awareness of what Burnley Film Makers do that will hopefully in new members joining the club.

Further news on these developments in the March and April Newsletters and a weekly update has been provided at club meetings.

Thank you everyone

Mike

# Working at Creative Talent Management

by Joseph Grice

For the past few months, I have been doing voluntary and unpaid work experience for Kevin Furber at Creative Talent Management, who our very own Rowenna Baldwin also works for. He has visited the club in the past when he talked about how he got into being a filmmaker. He has since become a contact of the club even though he is not a member and will also be at the 90<sup>th</sup> Anniversary Event.

I already graduated from University with a Degree in Media Production when the pandemic hit and left me with nothing to do. It wasn't until August of last year though when I decided to do work experience at Kevin's. I had a bit of consultation from Rowenna with regards to doing work experience for Kevin. I eventually emailed him and he was happy to take me on and give me some work experience.

When I work for Kevin, I only come in when he is in his office and he is not out there filming another promotional video for a client or even doing rally driving. So far, I have mainly been assisting him with editing and I have been using Adobe Premiere Pro to do so, where he gives me a project that he is working on and I would either edit part of it or just sort the clips into folders which would save him a lot of time when he is editing the project. He gives me tips and advice on how to edit videos and what tips and shortcuts to use when editing videos. I was a little hesitant to edit it this way but I enjoy editing the videos once I get into the swing of it.

At the moment, I am assisting him with editing footage he has been filming at Stoneyhurst College as part of a virtual open day for the College. I have been editing shots of pupils reading from an autocue about the subjects they study in a way to promote said subjects as well as the College itself and then I export them as master files. I also edit shots of those same pupils talking about their experiences of boarding at Stoneyhurst.

However, I did have a go at some filming. He gave me an exercise where he let me film his rally car in his studio and make it into a short video. He also taught me how to use a gimbal and a slider during the process. I filmed it at different angles including wide and close-ups using different lenses and different devices to support the camera, I spun the car round in different directions and I lit up the car using the studio lights and a separate light source. Again, I was a little hesitant at filming it this way but I got into the swing of it eventually.

I suppose I've got to start somewhere and at least this gives me an experience of working in the media industry even though it is promotional videos that I am working on, which is not an area I would like to specialise in later on. Depending on how I improve as an editor and camera operator, and hopefully my communication skills, he might let me work on some projects where I might be a camera assistant e.g. behind the scenes or if there is a project where there might be two cameras involved and of course, I would get guidance from Kevin and Rowenna.

But I might as well carry on doing this for now as I still have no plan of what I would like to do in the future and what field in the industry I would like to specialise in. However, I would also still like to make my own videos, mainly documentary videos but I would make them differently compared to the other guys from the club, and I suppose doing what I do at Kevin's will help me to improve on making videos with tools that can help me edit the videos quicker as well as improving the way I film videos by filming "coverage" and framing shots better.

# From Pamela Smith – Epsom Movie Makers

Dear Mike,

I would like to send a massive THANK YOU on behalf of Epsom Movie Makers to you, Keith and Mike Breeze, for a wonderful evening on Friday. All your films were so well received and we thoroughly enjoyed watching such a varied programme. I think everyone had a different favourite as they were all so good. Haworth, the Ribble Sketchers and Wycoller were lovely films which reminded me of the stunning countryside around you and our train enthusiasts really enjoyed the Jacobite. I wish my sketching was half as good as the Ribble artists, some of their work was just stunning. Muker country fair was fascinating, I know why I am never going to be a fell runner, and as an aviation fan I really loved Dacs over Duxford. We have a couple of cinema buffs who really enjoyed seeing round the old cinemas and we all learned so much about Fountains Abbey and Parys copper mines. I am also addicted to safari so seeing that film made me realise what we have been missing not being able to travel for the past couple of years. What a wonderful evening you gave us so please thank the others for their fabulous films and thanks to you all for bringing joy with your hard work. Many hours have gone into such professional productions and our members, albeit few in number, appreciated all of your efforts. Seeing how editors dealt with historical events is always interesting and often something that non film makers do not appreciate. All the films were both well photographed and expertly edited so a big thank you to you all and I look forward to seeing more Burnley films in the future.

Best wishes and happy film making,  
Pamela

## Drone Groan

By Mike Breeze

My last trip to Africa was a few years ago. Of concern to visitors as well as the locals was the level of poaching going on. Obviously, us tourists go to see the wildlife and the local people depend upon us coming to give them employment. Poaching is a major problem.

I remember a discussion one evening about the use of drones. These were clearly banned in national parks and reserves to stop poachers finding the location of the animals to make their obscene activities easier. However, there was a case for the rangers using drones to spot the poachers and this raised the problems of disturbing the wildlife and annoying the tourists.

We have all seen film footage of drones being used by the police to trace and arrest criminals and this must be a positive thing. Yesterday brought two stories, one bad and the other good. Firstly, the incident at Brentford where the match against Manchester United was suspended for twenty minutes after a drone appeared over the stadium. I am not sure who was flying the drone or how the situation was resolved. Obviously neither group of supporters will be very keen on this happening. It is not unusual to see a drone being used to film a football stadium but it normally flies over the surrounding area and not the stadium itself.

After a week of dispiriting news generally, my paper had a good news drone story. A dog was saved after she was led to safety with a sausage hanging from a drone. Millie, a Jack Russell-whippet cross, went missing on a regular walk when she slipped her lead. She was located on mudflats near Havant in Hampshire. The Denmead Drone Search and Rescue service attached a sausage and hung this below the drone. This tempted the dog to safety and her owner. Fantastic. You can see it on video!

## From The Archive

Clippings taken from Sheila Sutcliffe's newspaper archive. 1978 and 2001.  
Would be nice to see the Towneley Hall film on a club night sometime!



MORE than 150 film enthusiasts were at Burnley College Theatre for the presentation of awards to members of Burnley Cine Club.

The three classes were judged by two members of Warrington Cine Club, Mr David Emerson and Mr John Langdale, who also presented the prizes.

In the documentary class,

### Exposed: a club's top films

Mr Keith Widdup took the award with his film entitled "An Extra Pint," which covered the work of a local farmer.

In the miscellaneous

section, Alan and Margret Sharp won with their film, "A Spring Garden," which they filmed on their trip to the Dutch bulb fields.

In the holiday section, Alf and Jessie Price won with a film entitled "Our Return to the Dales."

Best runner-up film for all the classes was made by Sheila Sutcliffe and Eric Dunnill, which was called "In Good Hands."

Each of the prizewinners received an engraved stainless steel dish.

Other films made by members of the cine club were shown to supplement the evening's entertainment.

PICTURE: Smiles from the winners, seen left to right: K. Widdup, S. Sutcliffe, D. Emerson, J. Price, E. Dunnill, M. Sharp, J. Langdale, A. Price and A. Sharp.



**FILM PREMIERE:** Pictured at the video launch are Mike Townend, Albert Paiton, David Hall, Keith Widdup, Sheila Sutcliffe and Carl Stredder. T160101/5

## Area's history caught on film

THE history of 20th Century Burnley has been made into a film.

Burnley Camcorder Group, in conjunction with Towneley Hall, has made the film, which contains interviews with people who

have helped to shape and influence the town and concentrates on specific areas such as industry, farming, transport, schooldays and leisure.

Towneley Hall curator Miss Susan Bourne said:

"The film has been made by Burnley people about Burnley history as part of the millennium celebrations."

Those featured include Jimmy McIlroy speaking about the glory days of Burnley FC. Maude Wan-

gott recalling the Hapton Valley Colliery disaster and Mick Clarke on the Leeds to Liverpool canal.

The video is available from Towneley Hall priced £12.99

# Cost Saving vs Safety

by Frank Swift

As the years roll by and my eyesight is not quite as good as it was I'm now finding Night Time Driving during the Winter Months quite a challenge.

This is a combination of age and other factors. Have you noticed since the removal of Sodium Discharge Lamps and replaced by cost saving **L E D Lighting** especially on Motorways **visibility is considerably reduced.**

This is most probably due to the "Limited Throw" of low wattage LEDs not sufficient to actually reach road level where its needed most. In many stretches of the Motorway there are **No Lights At All** (imagine the car breaking down in pitch black!)

More and more Local Authorities are switching off Main Road Lighting as a cost saving measure, plus essential Maintenance is carried out with lanes shut and cones leaping out at you from all directions, Work Vehicles and Trailers with High Intensity Floodlights Blazing at you from the Hard Shoulder, I'm sure by now you've all got the picture, its dodgy out there in the Winter Months at Night (with many Hard Shoulders removed its not too clever in the day either!).

The BFM Club I love and enjoy is my main source of interest and I shall remain a member as long as I can but I can't help feeling my Winter Night Time Driving is slowly but surely coming to an end, which brings me to.. Why we should consider Meetings during the Summer Months, after all there are many weeks when for whatever reason some members can't always make it, absent member Summer Meetings would be no different. Is it possible we could do this? Could the Committee put it to a vote?.. If the outcome is favorable, we ask Higham Committee if they can slot us in.?

I'm sure this is the way to go forward and would be of great benefit to members.. However a vote from all is the deciding factor.

Safety First is a Good Motto.

# BURNLEY FILM MAKERS PROGRAMME 2021- 22

DATE	CONTENT	SPEAKER
2021		
15 September	Welcome back to our members and to those joining us this year. Summer Film screenings.	All Members
22 September	Planning for 30 <sup>th</sup> April 2022 event	All Members
29 September	<b>CLUB CLOSED THROUGH PETROL SHORTAGE</b>	
6 October	Adding audio to old cine films. Practical session using YouTube's Audio Library.	Mike Smith
13 October	An evening looking at Sam Hanna's films, his technique and his life in film making.	MIKE SMITH
20 October	TWO SPLICE MEDIA Ltd.	SIMON SHARPE
27 October	Filming Interviews with members. (1)	All Members
3 November	Filming Interviews with members. (2)	All Members
10 November	TWO MEMBERS NIGHT	KEITH WIDDUP & DAVID HALL
17 November	3D Virtual Reality with VR PIXEL Ltd	TOMAS GARL
24 November	CENTRE-LINE FILMS Ltd.	JIM COOKE
1 December	Club Event	Members
8 December	Volunteers Night – Bring a Film	Members
15 December	Ron's 5 min film competition.	ALL MEMBERS
22,29 December	<b>CLUB CLOSED FOR CHRISTMAS.</b>	
2022		
5 January	North West Film Archive films of Burnley in the 1960s and 70s. / POETRY and MOTION Resources.	MIKE SMITH
12 January	Basic Adobe Photoshop and After Effects.	MIKE SMITH
19 January	30/4/22 Event Planning & NWFA Films	ALL MEMBERS
26 January	Editing the Newsreel and films with Final Cut.	CARL STREDDER
2 February	Livestreaming	STEVEN BROWN
9 February	POETRY and MOTION – Poetry put to members films. Film show	ALL MEMBERS
16 February	Annual Newsreel 2021	Members and Guests
23 February	Guest Speaker.	RICHARD SCARBROOK
2 March	Two Members Night 2.	MARK GRICE & DAVID

		<b>CROSSLEY</b>
<b>9 March</b>	<b>Non – Winners Evening.</b>	<b>All Members</b>
<b>16 March</b>	<b>‘THE MAKING OF...’</b>	<b>CARL STREDDER</b>
<b>23 March</b>	<b>Annual Awards Winners show and Supper</b>	<b>Members and Guests</b>
<b>30 March</b>	<b>Secretary’s Night.</b>	<b>MIKE BREEZE</b>
<b>6 April</b>	<b>Anniversary Meal (HIGHER TRAPP HOTEL)</b>	<b>Members and Guests</b>
<b>13 April</b>	<b>Club Competitions, AKM + YouTube, 5 Minute film and Animation etc</b>	<b>All Members</b>
<b>20 April</b>	<b>Club Closed for Easter.</b>	
<b>27 April</b>	<b>Preparation for 90<sup>th</sup> Anniversary event on Saturday 30<sup>th</sup> April.</b>	<b>All Members</b>
<b>30 April (Sat.)</b>	<b>BFM Public Event 10:30 – 4. Burnley Central Library.</b>	<b>Members, Guests and Public</b>
<b>4 May</b>	<b>Annual General Meeting.</b>	<b>AGM</b>
<b>11 May</b>	<b>Chairman’s Night.</b>	