

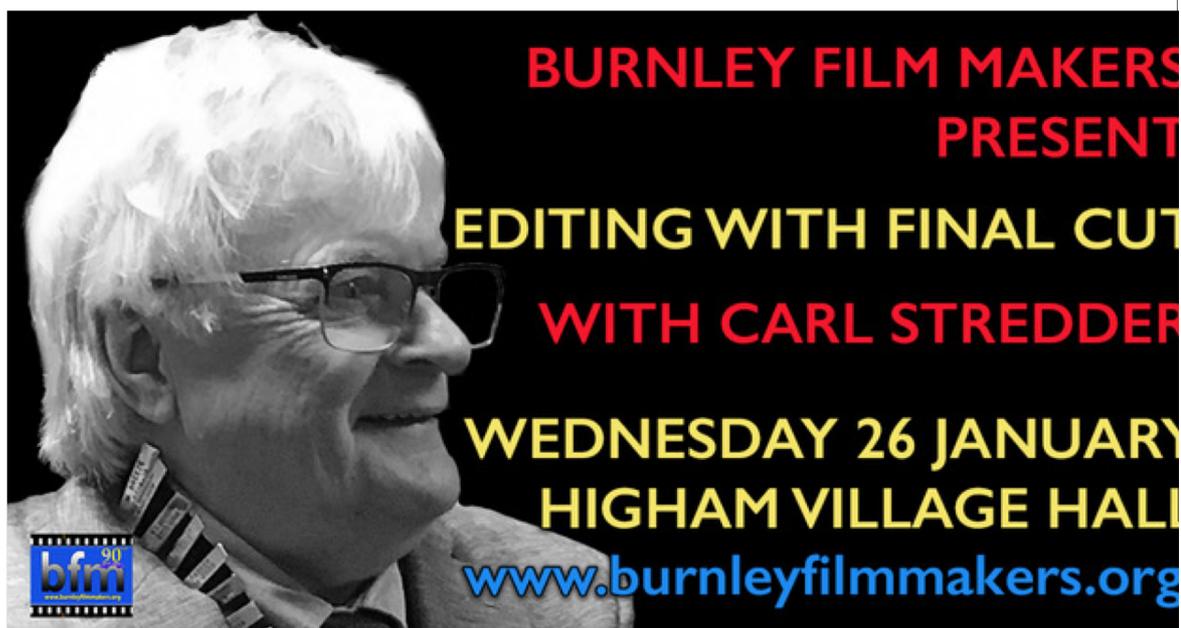
BFM News



Issue 12

January 2022

What's on at Burnley Film Makers



**BURNLEY FILM MAKERS
PRESENT**

**EDITING WITH FINAL CUT
WITH CARL STREDDER**

**WEDNESDAY 26 JANUARY
HIGHAM VILLAGE HALL**

www.burnleyfilmmakers.org

A black and white photograph of Carl Stredder, an older man with white hair and glasses, smiling. He is wearing a patterned tie and a jacket. A small 'bfm 90' logo is visible in the bottom left corner of the image.



**BURNLEY FILM MAKERS
PRESENT**

**LIVESTREAMING
WITH
STEVE BROWN**

**WEDNESDAY 2 FEBRUARY
HIGHAM VILLAGE HALL**

www.burnleyfilmmakers.org

A color photograph of Steve Brown, a man with a shaved head, wearing a headset with a microphone. He is smiling and looking towards the camera. The background shows a studio or control room setting. A small 'bfm 90' logo is visible in the bottom left corner of the image.

BURNLEY FILM MAKERS PRESENT



POETRY & MOTION CHALLENGE
(A POEM SET TO YOUR OWN FILM)

WEDNESDAY 9 FEBRUARY
HIGHAM VILLAGE HALL

www.burnleyfilmmakers.org



BURNLEY FILM MAKERS
PRESENT



THE PREMIER SCREENING OF
'NEWSREEL 2021'

WEDNESDAY 16 FEBRUARY 2022
HIGHAM VILLAGE HALL

www.burnleyfilmmakers.org



BURNLEY FILM MAKERS
PRESENT



AN EVENING WITH
RICHARD SCARBROOK
FILM MAKER

WEDNESDAY 23 FEBRUARY
HIGHAM VILLAGE HALL

www.burnleyfilmmakers.org



Treasurer's Report

Our Annual General Meeting is not due until May, but our financial year ended on the 31st December. The accounts have already been checked by our Auditor, so here is a summary of what the Treasurer will be reporting officially in more detail at the AGM.

As we all know, Covid set back our activities for a large part of the year and we were not able to return to meetings in Higham until September. However, we have 25 signed up members and most of these are able to attend meetings on a regular basis in spite of continuing Covid concerns and the Winter nights.

The annual subscriptions again remained unchanged, but, in order to meet, the running expenses for meetings, we had to increase the meeting charge to £2, which includes the tea and biscuits and occasional other treats which we are enjoying.

We gave support to the Higham Village Hall Committee for improvements to electrics at the Hall as part of their refurbishment programme. We were able to benefit from reduced insurance costs from the Zurich Insurance Company who have now recognised us as a small, charitable organisation and have offered us attractive premium rates.

During the year, we were fortunate to receive another grant from the Stocks Massey Trust in spite of their restricted allocations. None of our members claimed a refund for the cancelled 'live' Festival from 2020 and we were able to regard the £5 concession payments from them as donations to our club funds: likewise, the majority of members at other clubs who had purchased tickets in advance for the original Festival did not claim refunds. (All were able to watch online the entries originally received, including comments from our Judges). Putting a competition online was a new experience for us, but resulting comments were very favourable of our efforts.

These donations, together with contributions from other shows we put on for other organisations, have meant that we were able to report a surplus on the year of over £100. We started 2022 with a healthy credit balance of £5,881, although we may need to carry out some quite expensive replacement of equipment during this year".

Ron Harrison, Hon. Treasurer

BETTER THE DEVIL YOU KNOW

For several years a few of our members and myself have edited on different versions of MOVIE STUDIO PLATINUM and I was on Movie Studio Platinum 17 the last that they issued, then on the 14th July 2021 the American Comp. who developed it cancelled any further developments of Movie Studio Platinum to concentrate on their bigger editing programme VEGAS PRO.

Magix, a German company, is the parent company of Movie Studio Platinum and Vegas Pro, kept it quiet about this cancelation and carried on as usual and brought out an updated version of Movie Studio Platinum and changed the name slightly to Magix Movie Studio 18. It is Magix's own editing programme (Movie Edit Pro), rebranding it under a different guise, it's exactly the same programme.

Anyone downloading this version would have been very baffled because it is a totally different editing programme. It's like ordering a V.W. and getting a Ford.

After seeing Vegas Pro 19 popping up on the computer at a specially reduced price I looked into it further and because I'd bought other authorized products in the Platinum Series I was entitled to an upgrade at only 50% of the special offer (so I gained twice).

So now I have the latest version of VEGAS PRO 19 full spec it's almost the same layout as Movie Studio Platinum but with all the bells and whistles and no steep learning curve so I'll see how I go on.

David Crossley

15th Jan. 2022

Frank Swift

After the sad loss of my...Panasonic Video Camera due to "Contributory Negligence" (Ouch that bit Hurt) I was forced to fall back on my trusty GoPro Hero 5 for any filming ideas or indeed to continue where I left off when the Panasonic kicked the bucket...

It was early July last year, I was on a holiday (House sitting, well it was a kind of holiday for me) I was part way through a short film

(which is to be included in the annual Comp.) when disaster struck!.. As there was little chance of replacing it due to massive stock shortages I had to continue with a small GoPro so I was able to finish my filming as best I could.

GoPro take excellent pictures but have to have a special adaptor if you need to connect an external mic... until I found about this,.. **Ulanzi**, a Housing/Cage that will hold the mic adaptor gadget safe and out of the way.

At the bottom is a slot where you can slide the adaptor inside and easily connect your own Mic. At the top is a standard Mic slot so all in all a nice compact unit with no dangly bits rattling around.. 🙄

I believe there are various version of the Housing to suit whichever GoPro you have. They cost between £13 and border on the ridiculous depending how gullible you are as you scroll along the internet pages.

Only used occasionally as the GoPro in built Mics are pretty good but for the small outlay well worth it,.. I'm glad I purchased mine..



Nigel Taylor

January 2022 has arrived. It's cold but not as cold as last week when temperatures were around -15°C. Today's low temperature will only be a balmy -6°C. As I look out of the window, I can see thick snow on the ground and I can hear the wind howling despite the triple glazed glass. Even though it's now 9:30 in the morning, it is still dark. Daylight will arrive in the next hour but will only stay for a few hours before plunging the world back into the long hours of darkness.

I've travelled 2400 miles from Rossendale, first to Oslo, Norway where I had to take a compulsory COVID-19 test before boarding a second flight to Tromso two hours further North up in the Arctic Circle.

I'm planning to photograph and film some special occasions this week. Tonight I'll travel with a small party away from the light polluting town lights to a more secluded venue, and with any luck facing towards the North I might see and film the Aurora Borealis. The Northern Lights are an atmospheric phenomenon of fantastic dancing waves of light that turn the sky green, caused by particles from the sun hitting the earth's magnetic field at speeds of up to 45 million mph. Capturing the Aurora is a bucket list item for many photographers and videographers.

It is not going to be easy. Weight limits when flying has meant that I could only bring limited equipment. A tripod is essential so I have packed a light aluminium travel tripod, it's not ideal but it will have to suffice. My camera of choice is my Nikon D600 DSLR with a range of lenses from a wide 28mm to a telephoto 300mm which will double as a photograph and video camera.

Even though I know my camera controls well, operating the camera will be a challenge. To keep the cold at bay, I will be dressed in thermal jacket and trousers, a thermal hat and spiked boots plus a compulsory medical face mask. However, I anticipate it is the thermal gloves that will cause the most problems. The thick gloves will make changing settings on the camera difficult. In anticipation of this I am setting up my camera for the conditions I expect to encounter. I know that long exposures will be needed so I will set the camera in to full manual mode, with long exposure and the lens set to a wide aperture. It will be trial and error. There is no guarantee that the weather conditions will allow me to see the Aurora but batteries charged and fingers crossed I may get lucky. If not, tomorrow will be a day of Reindeer sledding, I hope they know how to perform in front of the camera.

As I finish writing this article and email pinged through. The weather conditions won't allow the trip to go ahead tonight, I'll try and book for later in the week.

BURNLEY FILM MAKERS PROGRAMME 2021-22

DATE	CONTENT	SPEAKER
2021		
15 September	Welcome back to our members and to those joining us this year. Summer Film screenings.	All Members
22 September	Planning for 30 th April 2022 event	All Members
29 September	CLUB CLOSED THROUGH PETROL SHORTAGE	
6 October	Adding audio to old cine films. Practical session using YouTube's Audio Library.	Mike Smith
13 October	An evening looking at Sam Hanna's films, his technique and his life in film making.	MIKE SMITH
20 October	TWO SPLICE MEDIA Ltd.	SIMON SHARPE
27 October	Filming Interviews with members. (1)	All Members
3 November	Filming Interviews with members. (2)	All Members
10 November	TWO MEMBERS NIGHT	KEITH WIDDUP & DAVID HALL
17 November	3D Virtual Reality with VR PIXEL Ltd	TOMAS GARL
24 November	CENTRE-LINE FILMS Ltd.	JIM COOKE
1 December	Club Event	Members
8 December	Volunteers Night – Bring a Film	Members
15 December	Ron's 5 min film competition.	ALL MEMBERS
22,29 December	CLUB CLOSED FOR CHRISTMAS.	
2022		
5 January	North West Film Archive films of Burnley in the 1960s and 70s. / POETRY and MOTION Resources.	MIKE SMITH
12 January	Basic Adobe Photoshop and After Effects.	MIKE SMITH
19 January	30/4/22 Event Planning & NWFA Films	ALL MEMBERS
26 January	Editing the Newsreel and films with Final Cut.	CARL STREDDER
2 February	Livestreaming	STEVEN BROWN
9 February	POETRY and MOTION – Poetry put to members films. Film show	ALL MEMBERS

16 February	Annual Newsreel 2021	Members and Guests
23 February	Guest Speaker.	RICHARD SCARSBROOK
2 March	Two Members Night 2.	MARK GRICE & DAVID CROSSLEY
9 March	Non – Winners Evening.	All Members
16 March	'THE MAKING OF...'	CARL STREDDER
23 March	Annual Awards Winners show and Supper	Members and Guests
30 March	Secretary's Night.	MIKE BREEZE
6 April	Anniversary Meal (HIGHER TRAPP HOTEL)	Members and Guests
13 April	Club Competitions, AKM+ YouTube, 5 Minute film and Animation etc	All Members
20 April	Club Closed for Easter.	
27 April	Preparation for 90 th Anniversary event on Saturday 30 th April.	All Members
30 April (Sat.)	BFM Public Event 10:30 – 4. Venue TBA.	Members, Guests and Public
4 May	Annual General Meeting.	AGM
11 May	Chairman's Night.	

www.burnleyfilmmakers.org

<RELEASE VERSION 15>. UPDATED 15 JANUARY 2022



FROM THE ARCHIVE

From The Burnley Express, December 6 2005. I've been in contact with Sheila Sutcliffe's daughter who has a collection of her mums news cuttings collection and a two are featured here with some familiar faces at the Newsreel screening in 2005 when the club was based at Central Methodist Church in Burnley. (Mike Smith)



PRIZE VIEW: Sheila Sutcliffe, Lee Mannering and Gary Wilson with Chairman David Parker as Carl Stredder prepares to start the first film at the Camcorder Club's show. 120399/24/5.

Film highlights of the year time

THE annual Prizewinners' Show of the Burnley Camcorder Group produced some real highlights once again.

More than 80 people were attracted to the Central Methodist Church hall for the event, which is one of the highest attendances ever.

They were treated to 11 different films, seven of which had been voted as the best efforts in a variety of categories by fellow film fans from the Poynton and Stockport Movie-Makers. As well picking those, the judges had been asked to chose an overall winner which was announced at the end of the night. Their verdict was that Keith Widdup's film entitled "Verona", which centred around an Italian holiday, was a worthy winner.

Viewers on the night were then asked to vote for their favourite offering and, not for the first time, their choice was different to that of the judges. They decided that "Feeding Stations" by Sheila Sutcliffe, which was a documentary about the activities of butterflies and bees, was the most enjoyable.

The group are again in the process of shooting their annual Newsreel which gets a public screening in November. Anyone interested in their activities can contact chairman David Parker on 433672.

From the Express
19 March 1999
and Burnley
Camcorder Group
Members prepare
for the Annual
prize winners
show.